

7th Grade African American Music Vocabulary

Lesson One: Music of the Slaves

- 1) Traditional Songs-
- 2) Oral Traditions-
- 3) Field Calls-
- 4) Call-and-Response-
- 5) Antiphonal-
- 6) Work Songs-
- 7) Rhythm-
- 8) Tempo-
- 9) Spirituals-
- 10) Lullaby-
- 11) Rhyming Song-
- 12) Rhymes -
- 13) Banjo-
- 14) Membranophone-

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15) Idiophone-

16) Aerophone-

17) Chordophone-

Lesson Two: Spirituals and Gospel Music

1) Sacred Songs –

2) Spirituals –

3) Melody –

4) Rhythm –

5) Call-and-Response –

6) Signal Songs –

7) Field Holler –

8) Gospel Music –

9) Improvise –

10) Compose –

11) Syncopated –

12) Tempo –

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Lesson Three: The Blues

- 1) Note-bending –
- 2) Guitar –
- 3) Country Blues –
- 4) Syncopation –
- 5) Call-and-Response –
- 6) Finger-Picking –
- 7) Harmonica –
- 8) Lyrics –
- 9) Jukebox –

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Lesson Four: Dance Music

- 1) Syncopated –
- 2) Ragtime –
- 3) Player Piano –
- 4) Jazz –
- 5) Early jazz –
- 6) Boogie-Woogie –
- 7) Tempo –
- 8) Polyrhythmic –
- 9) Jump Blues –
- 10) Rhythm and Blues –
- 11) Chicago Blues –
- 12) Rhythm Instrument –
- 13) Melody Instrument –
- 14) Lead Guitar –
- 15) Improvise –
- 16) Electrophone –

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Lesson Five: Soul and Funk Music:

- 1) Soul Music –
- 2) Call – and – response –
- 3) Harmony –
- 4) Funk Music –
- 5) Downbeat –
- 6) Upbeat –
- 7) Rhythm Instrument –
- 8) Synthesizer –
- 9) Pitch –
- 10) Volume –
- 11) Sampler –