

Writing Major Pentatonic Scales

Write 4 Major Pentatonic Scales starting on the note of your choice. Be sure to shade in the correct keys, name the pitches, and include sharps and flats next to the note names.

Remember, when counting interval steps you do not count the key you start on

Pentatonic scale is a scale made up of five pitches that have the following intervals:

Intervals:

Whole Step = 2 half steps (M2)

Whole Step = 2 half steps (M2)

Whole Step & ½ = 3 half steps (m3)

Whole Step = 2 half steps (M2)

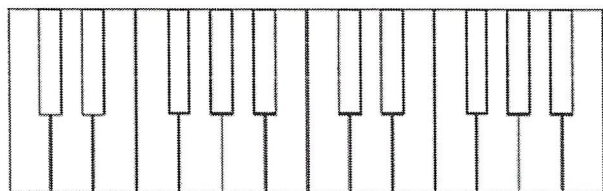
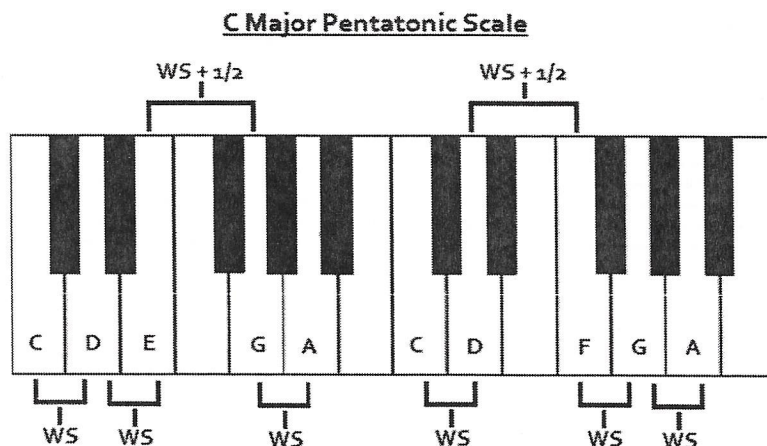
OR

Whole Step = 2 half steps (M2)

Whole Step & ½ = 3 half steps (m3)

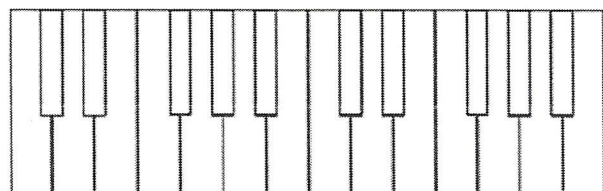
Whole Step = 2 half steps (M2)

Whole Step = 2 half steps (M2)



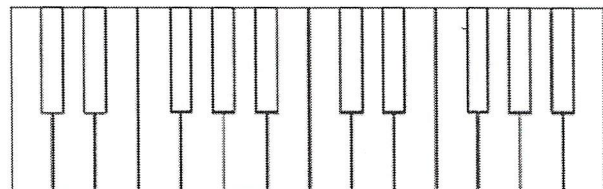
Scale: _____

Notes: _____



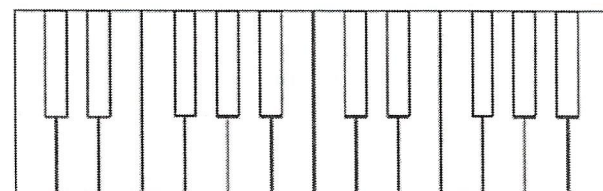
Scale: _____

Notes: _____



Scale: _____

Notes: _____



Scale: _____

Notes: _____