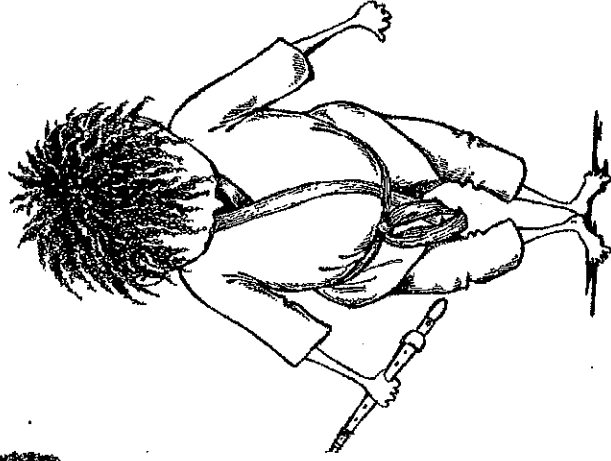
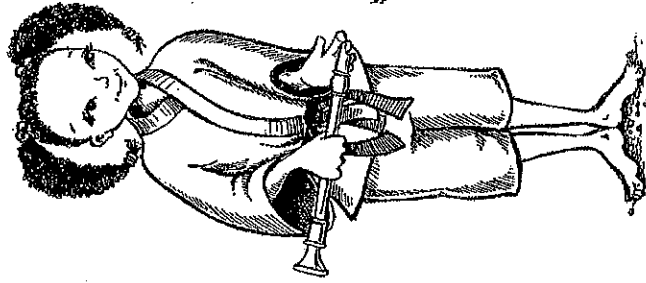


# Recorder Karate



**A HIGHLY MOTIVATIONAL METHOD FOR YOUNG PLAYERS BY BARR PHILIPAK**

**Black Belt Degrees**

# Steps to Earn a Belt

- ✓ Each new piece introduces a new note, new rhythm or a new musical term. Check the bottom of the page for new information.
- ✓ Look for the new notes, rhythm, or musical term in the piece of music.
- ✓ Clap and count the rhythm using syllables (1 & 2 & 3 & 4 & etc.)
- ✓ Clap and speak the note names (B-A-G, etc.) in rhythm.
- ✓ “Chinger” (finger the notes with the recorder on your chin) and say or sing the note names in rhythm.
- ✓ Play the notes in rhythm. Start slow and increase in speed later.
- ✓ Play for your belt ONLY after you have learned the piece.
- ✓ I use the following grading rubric. You must get a 5, 4 or 3 to earn your belt.

Grade	Description
5	Plays with very few mistakes and good tone & rhythm
4	Plays with a few mistakes in pitches or rhythm
3	Plays with several mistakes in pitches or rhythm
2	Plays with many mistakes in pitches or rhythm
1	Plays with many mistakes in pitches or rhythm, poor tone, many starts and stops, and/or seems very unsure of fingerings.

# Note Values

o			
o		o	
o	o	o	o
o	o	o	o

o.			
o.		o.	
o	o	o	o
o	o	o	o

# Recorder Karate

## Fingering Chart

C

Fingering chart for C: Treble clef, C4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

D

Fingering chart for D: Treble clef, D4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

E

Fingering chart for E: Treble clef, E4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

F

Fingering chart for F: Treble clef, F4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

F#

Fingering chart for F#: Treble clef, F#4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

G

Fingering chart for G: Treble clef, G4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

G#

Fingering chart for G#: Treble clef, G#4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

A

Fingering chart for A: Treble clef, A4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

B $\flat$

Fingering chart for B $\flat$ : Treble clef, B $\flat$ 4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

B

Fingering chart for B: Treble clef, B4. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

C'

Fingering chart for C': Treble clef, C5. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

D'

Fingering chart for D': Treble clef, D5. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

E'

Fingering chart for E': Treble clef, E5. Fingers: 1 (index), 2 (middle), 3 (ring), 4 (pinky), 5 (thumb).

# Recorder Karate

<b>White</b>	GO TELL AUNT RHODY	GAB
<b>Yellow</b>	IT'S A ME	FGA
<b>Orange</b>	JOLLY OLD SAINT NICHOLAS (PARTS 1&2)	DEGA
<b>Green</b>	JINGLE BELLS (PARTS 1&2)	DGABC'D'
<b>Purple</b>	SUSANNA POLKA	DEFGABC'
<b>Blue</b>	AMERICA	EFGAB <sup>b</sup> C'D'
<b>Red</b>	DAISY, DAISY	CDEFGB <sup>b</sup> C
<b>Brown</b>	HATIKVAH	EF <sup>#</sup> GABC'D'E'
<b>Black</b>	IRISH WASHWOMAN	CDEF <sup>#</sup> GABC'D'E'

# Go Tell Aunt Rhody

*White Belt*

*Level 3*

Folk Song

Recorder

Go, tell Aunt Rho - dy; Go tell Aunt Rho - dy. Go, tell Aunt Rho - dy the old gray goose is dead!

She died in the mill pond; She died in the mill - pond. She died in the mill pond from standing on her head!

The image shows two staves of music for a recorder. The first staff contains the lyrics: "Go, tell Aunt Rho - dy; Go tell Aunt Rho - dy. Go, tell Aunt Rho - dy the old gray goose is dead!". The second staff contains the lyrics: "She died in the mill pond; She died in the mill - pond. She died in the mill pond from standing on her head!". The music is written in a simple, rhythmic style with a treble clef and a 4/4 time signature.

New notes:

A diagram of a recorder with a treble clef and a box labeled 'B'. The fingerings are: thumb down, index down, middle down, ring down, and pinky down.

A diagram of a recorder with a treble clef and a box labeled 'A'. The fingerings are: thumb down, index down, middle down, ring down, and pinky up.

A diagram of a recorder with a treble clef and a box labeled 'G'. The fingerings are: thumb down, index down, middle down, ring down, and pinky up.

# It's A Me

## Yellow Belt

### Level 3

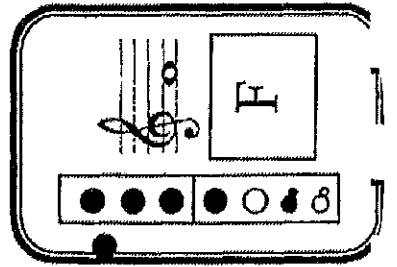
Spiritual

Recorder

It's a me, it's a me, oh Lord, stand in the need of prayer. It's a me, it's a me, oh

Lord, Stand in the need of prayer.

New note:



# Jolly Old St. Nicholas

## Orange Belt

Traditional

Recorder 1

Recorder 2

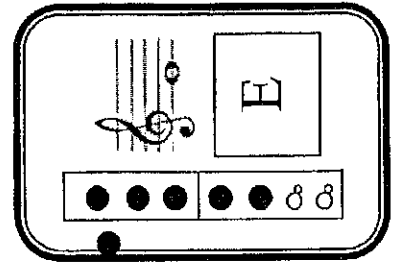
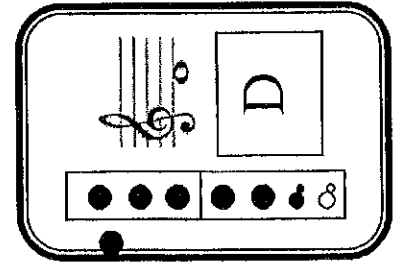
Jol-ly Old St. Ni-cho-las, lean your ear this way. Don't you tell a sin-gle soul what I'm going to say.

Rec. 1

Rec. 2

Chrit-mas Eve is co-ming soon, now you dear old - man, whis-per what you'll bring to me. Tell me if you can!

New notes:



Note: you must play *both* parts with a partner (or teacher) to earn your belt!



# Jingle Bells

## Green Belt

Pierpont

Recorder 1

Jin - gle bells    Jin - gle bells    Jin - gle all the way    Oh what fun it is to rid in a one horse o - pen sleigh Hey!

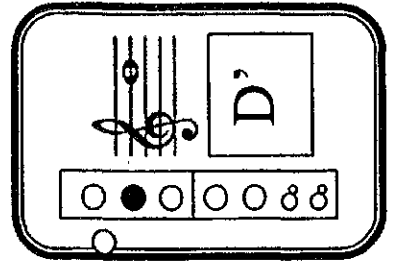
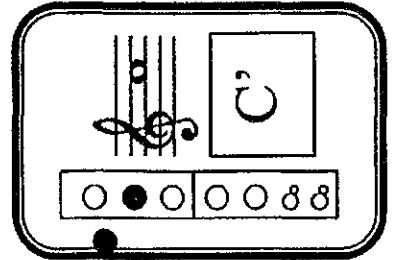
Recorder 2

Rec. 1

Jin - gle bells    Jin - gle bells    Jin - gle all the way    Oh what fun it is to rid in a one horse o - pen sleight!

Rec. 2

New notes:



Note: you must play *both* parts with a partner (or teacher) to earn your belt!

# Susanna Polka


Purple Belt

Level 3

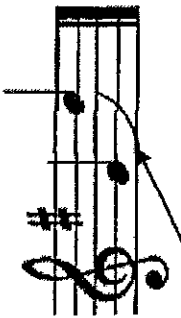
German Folk Tune



Recorder



A *staccato* mark under a note tells you to play the note short and detached.



A *slur* between two notes tells you to play the notes without tonguing between.

Note: When you play this piece of music, the listener should hear the contrast between the short, staccato notes and the smooth legato and slurred notes.

# America Blue Belt

Henry Carey

Recorder

My country, 'tis of thee, sweet land of li - ber - ty, - moun - ry - From ev - ry - Land where my fa - thers died, land of the

Pil - grims' pride, Free - dom - let - tain side ring!

New note:

B<sup>flat</sup>

Key Signature

The *flat* sign on the "B" line tells you that every "B" in the piece of music is B-flat.

Time Signature

Count: 1 2 3

Time Signature — in 3/4 time, there are 3 beats **three** beats in each measure, and the **quarter** note gets one beat.

Slur

A *slur* between two notes tells you to play the notes without tonguing between.

# Daisy, Daisy

## Red Belt

Folk Song

Recorder

Dai - sy, Dai - sy, give me your an - swer true. - - I am cra - zy

all for the love of you. - - It won't be a styl - ish mar - riage, — I can't af - ford a car - riage.

— But you'll look sweet up - on the seat of a bi - cy - cle built for two.

**Key Signature**

The *flat* sign on the "B" line tells you that every "B" in the piece of music is B-flat.

**Time Signature** — in 3/4 time, there are 3 beats **three** beats in each measure, and the **quarter** note gets one beat.

**A tie** combines the value of two notes of the same pitch.

# Hatikvah

## Brown Belt

Jewish Folk Song

Recorder

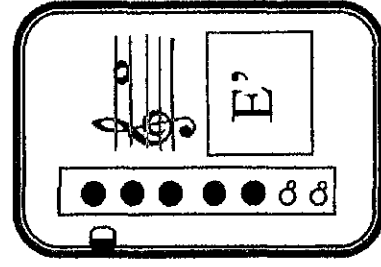
*Legato*

*p* *mf* *f* *p*

Key Signature

The sharp sign on the "F" line tells you that every "F" in the piece of music is F-sharp.

*legato* - very smooth and connected  
*p* - "piano" - play softly  
*mf* - "mezzo forte" - play medium loudly  
*f* - "forte" - play loudly



Cover 1/2 of the thumb hole

# Irish Washerwoman

## Black Belt

Jig

Recorder

**Key Signature**

The sharp sign on the "F" line tells you that every "F" in the piece of music is F-sharp.

**Count: 1 2 3 4 5 6**

**Time Signature** – in 6/8 time, there are six beats in each measure, and the eighth note gets one beat.

Cover 1/2 of the thumb hole